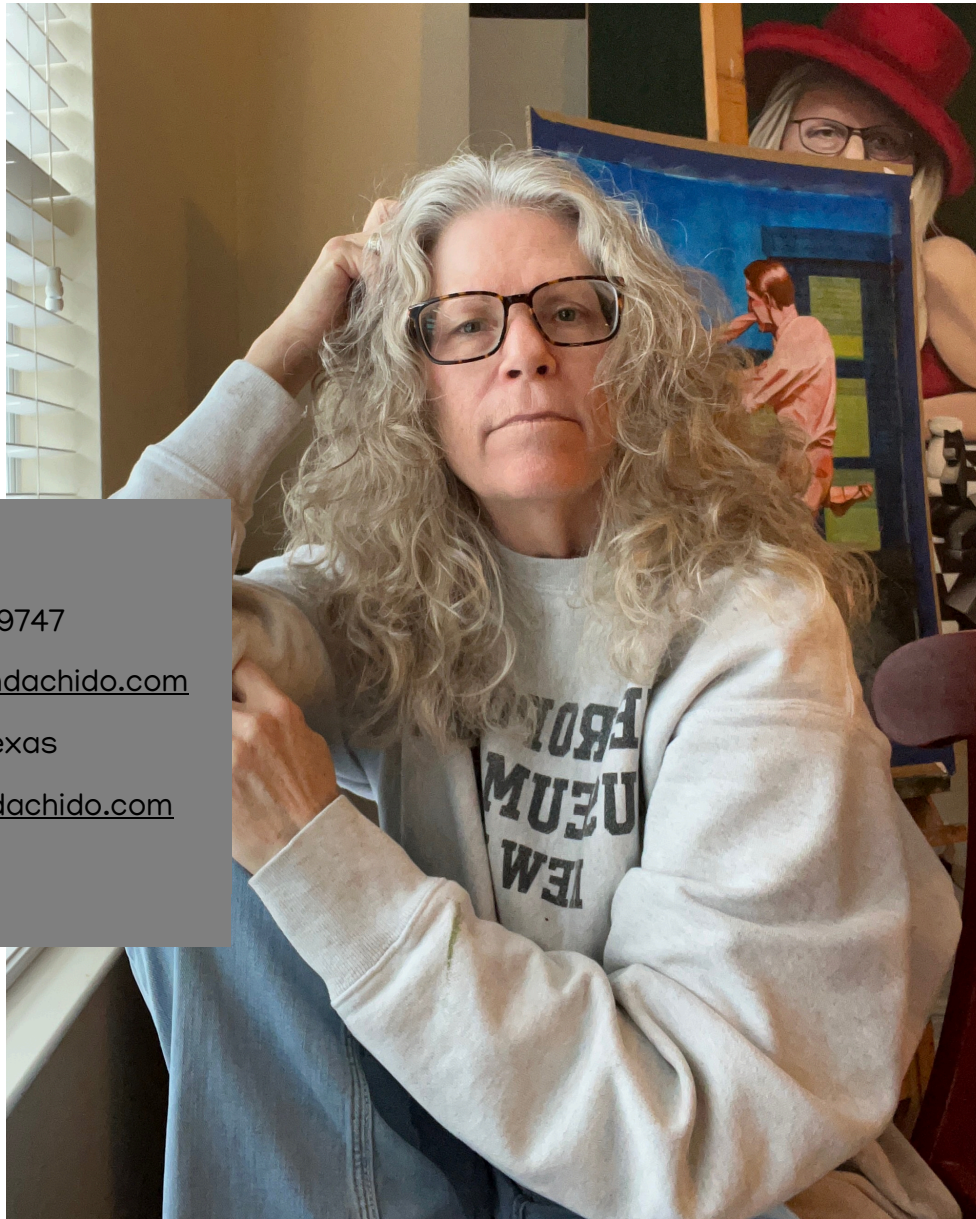


LINDA CHIDO



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📍 Buda, Texas

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ARTIST STATEMENT

I am an American-born, Austin-based, representational painter whose roots are in the visionary realism art movement. To create my work, I use the *mischtechnik*, an Old Master's technique originally reinterpreted and taught by Austrian artist Ernst Fuchs. This method of building a painting uses a prescribed sequence of layers, alternating between oil glazes and white tempera. The process produces pearlescent optical grays and a vibrant luminosity.

My visual narratives reveal insights into continuously evolving introspective imaginings. These visual narratives capture moments of self-reflection, dreams, personal experiences, and contemporary events, that are woven together to tell a compelling story.

Fascinated by the scientific aspects of the *mischtechnik* and my spiritual experiences of painting, I seek to capture not only the physical appearance of my subject but also its emotive qualities. The magical interplay of light and color invites the viewer into the canvas, offering them a space to reflect upon and interpret my imaginative dreamscapes.



Tea Time - 10x10in - oil - 2023



Talking To An Angel - 21x28in - oil - 2024

B I O

I am an American-born, New York transplant, living and working in Austin, TX.

Even though it has been said that I was born an artist by close friends, and my early pursuits were in the fine arts, I attended university to study architecture and urban planning. My time at university taught me discipline and gave me a great love for design, which has served me to this day.

In seeking painting instruction, I stumbled upon Philip Rubinov Jacobson's Old Masters New Visions seminar. A chance occurrence that changed my life. In 2001 and 2002, I studied with Prof. Phil and Michael Fuchs, in both Vienna, AU and Florence, IT. Under their tutelage, I learned the Mischtechnik. A method of developing a painting in layers, in a prescribed sequence, that was originally interpreted and taught by Austrian artist Ernst Fuchs. The result is magical optical effects, a vibrant luminosity, and a high level of detail. It is my variations on this technique that now defines my distinctive style.

From the early 2000s until the birth of my daughter in 2005, I had the great honor and privilege to be a part of the visionary art movement and exhibit, nationally and internationally, along side visionary luminaries - Brigid Marlin, Martina Hofmann, Robert Venosa, DeEs Schwertberger, Olga Spiegel, and so many others!

While pursuing my artistic dreams in NYC, I faced profound challenges when my children were born with medical needs. This demanding period in my life led me to temporarily step away from my studio practice to focus on caring for them. In addition to managing their medical needs, I also homeschooled.

My artistic output during my homeschooling years was broad and extensive - doll making, knitting, crochet, quilting, sewing, macrame, needle felting, curriculum design, lesson drawings, and unique art history projects I developed for my kids - Greek mosaics, making Egyptian papyrus, illuminated page for Middle Ages studies, and fresco painting during our Renaissance studies, just to name a few.

In 2019, after many years away, I returned to my studio practice and my personal art. My passion for painting is as steadfast as ever and my work stands as a testament to the dedication I have for my craft.

A firm believer in the power of art to enrich and transform lives, I also actively work to promote the value of art in my community. My teaching and volunteer work includes providing art instruction to children and adults with disabilities. This work is near and dear to my heart and work I am very passionate about. I believe everyone deserves quality arts instruction. I have witnessed first-hand the transformative power of art, not only with my own children who have disabilities, but also with many of my students.

With an unquenchable thirst for creative expression, I remain steadfast in sharing my paintings, my knowledge, and my experiences. In doing so, my hope is that I can leave an indelible mark on the all of the people I have had the honor to share art with.



Soul Candi - 20x27in - oil - 2024



Papilion - 20x27in - oil - 2024



Check - 48x36in - oil - 2024



Morpho Musica - 22x28in - oil - 2022



Brave and True - 24x30in - oil - 2021



Helping Mommy - 36x35in - oil - 2023



Up On The Roof - 29x22in - oil - 2024



Nala - 13x9in - oil - 2024

LINDA CHIDO (American b. 1968)

Lives and works in Austin, TX

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ART EXHIBITIONS

2024 Evolving, Art for the People Gallery, Austin, TX (group)
2024 Good Dad Studios Artists, Good Dad Studios, Austin, TX (group)
2024 Metamorphosis, Art for the People Gallery, Austin, TX (group)
2023 Austin Studio Tour Group Exhibition, George Washington Carver Museum, TX (group)
2023 Austin Studio Tour EAST ,#410, Factory on 5th, Austin, TX (group)
2023 Falling Into Winter, Art For The People Gallery, Austin, TX (group)
2023 Vivarium, Pretty Girls Making Cool Shit, On-line exhibit (group)
2023 Creative Art Society Special Exhibit, Riverbend Inspirational Gallery, Austin, TX (group)
2023 Flowing Into Fall, Art for the People Gallery, Austin, TX (group)
2023 The Vision Train, Hive Gallery, Los Angeles, CA (group)
2023 Vibrance of Summer, Art for the People Gallery, Austin, TX (group)
2023 Creative Art Society - Cypress Grill, Austin, TX (group)
2023 Earth Day Art Exhibit, ArtUs Co., Austin TX (group)
2023 Springing Into Color, Art for the People Gallery, Austin, TX (group)
2022 Art in the Time of Corona | A Global Art Project, online exhibition, Dab Art Co., Austin, TX (group)
2022 Reemergence, Assemblage Contemporary Craftsman Gallery, Buda, TX (solo)
2021 Portrayed, National Juried Exhibition of Portraiture, d'Art Center, Norfolk, VA (group)
2020 Embrace, Inspired Minds Art Center, Buda, TX (group)
2020 The Educators of Inspired Minds Art Center, Inspired Minds Art Center, Buda, TX (group)
2004 Visual Interpretations of Don Quixote, Hofstra Museum, Hempstead, NY (group)
2004 Audubon Artists Inc, Oak Ridge, New York City, NY (group)
2003 Three Women Artists, InterArt Gallery, Chelsea, Manhattan, NY (group)
2003 Brave Destiny, Williamsburg Art & Historical Center, Brooklyn, NY (group)
2003 Art of Imagination Exhibition, Cork Street Gallery, London, United Kingdom (group)
2003 Art of Imagination Exhibition, Galleriart - Kirkcudbright, Scotland (group)
2003 Art of Imagination Exhibition, Williamsburg Art & Historical Center - Brooklyn, NY (group)
2003 Art of Imagination Exhibition, Diego Victorio Gallery - Miami, FL (group)
2003 The Mythic Quest, International Juried Online Symbolist Art Show (group)
2002 Art of The Season, Brooklyn Borough Hall, Brooklyn, NY (group)
2002 New Visions, Castle Kuenburg, Payerbach, Austria (group)
2002 20AQA02.2, Alliance of Queens Artists Gallery, Forest Hills, NY (group)
2002 World Peace, Williamsburg Art & Historical Center, Brooklyn, NY (group)
2002 The Dreamer and the Dreamed, Online Symbolist Art Show (group)
2001 Visions Across Continents, Santa Reparata International School of Art, Florence, Italy (group)
2002 The ART Project, Online (group)
2002 The Arts Paper (TAP), Online (group)
2002 Joy Magazine, Online Exhibition Showcase (group)
2001 World Visions, Marien Hof, Reichenau, Austria (group)
2000 Flying Machines, International Icarus - Ghost Fleet Gallery, Naggs Head, NC (group)
1999 Geometry In Art, Explora Children's Museum, Albuquerque, NM (solo)

PUBLICATIONS / PRESS

2024 Create! Magazine, Issue 44
2024 Art to Hearts Magazine, Issue 6
2023 100 Emerging Artworks: Women's Edition 2023, Arts To Hearts Project
2023 Fine Art Connoisseur, November/December Issue
2023 Art To Hearts Magazine, Issue 4
2022 New Visionary Magazine, Issue 4
2022 Canvas Rebel, artist interview
2022 World Wide Art Magazine #9
2021 Voyage Austin Magazine, artist interview
2021 Hays Free Press, 'Cultural Arts District Possible in Buda', artist interview
2021 Hays Free Press, 'Painted Rocks Created Art Culture in Buda', artist interview
2005 Rocky Mountain Dream Journal
2003 Mother Tongue Ink - We'Moon '04 datebook, Cover Art
2002 Artist's & Graphic Designer's Market
2002 Creative Balance
2001 Diamonds of Great Wisdom
2001 QECE Zine, #13 - 5 Year Anniversary Issue
2001 One Spirit - website launch
2000 The Crossing Press, Book Cover Art
2000 Centerfold Art, QECE Zine, #12
2000 One Spirit Review, October issue, cover art

PUBLIC ART PROJECTS

2021 Art Rocks, A Temporary Public Art Project, Buda, Texas (curator)
2020 Stained Glass Visions of the Hill Country, mural, Inspired Minds Art Center, Buda, Texas
1991 Earth Park Labyrinth, Collaborative project, School of Architecture, SUNY Buffalo.

ART AWARDS

2021 Recipient Award, Jerry Goldstein Foundation & Jerry's Artarama
2003 Brave Destiny Award of Excellence

TEACHING

2024 Art Teacher, Inspired Minds Art Center, Buda, Texas
2024+2023 Artist Teacher, Art Spark Texas, Austin AISD
2022 Founder/art teacher - LINDA CHIDO ART, on-line art instruction
2020 to present - Art Teacher, Buda's Brightside, day-hab for adults with disabilities, Buda, Texas
2019+2020 Art Teacher, Inspired Minds Art Center, Buda, Texas
2010 to present Homeschool Educator
2010 to 2020 Art Teacher, various homeschool groups
2001 & 2002 Studio Assistant, Old Master's New Visions Seminar, Reichenau, Austria
1999 Associate Professor, Institute of Environmental Education, University of New Mexico, School of Architecture and Planning, Albuquerque, NM
1999 Assistant Professor, Architecture and Children Program, University of New Mexico Institute of Environmental Education, Albuquerque, New Mexico

MEMBER

2024-2025 International Guild of Realism
2024-2025 Netwvrk
2023-2024, board member, Buda's Brightside, day-hab for adults with disabilities
2023-2024, Creative Art Society, Austin TX
2022-2023, artNXTlevel with Sergio Gomez
2022 Visual Artists Association
2019-2021 Buda Area Artists Collective (Chair 2020 + 2021)
2001 to present, The Society for Art of Imagination

EDUCATION

2021 Fantastic Portraiture Master Class with Michael Fuchs
2020 Public Artist Training Program, Dougherty Art Center, Austin, TX
2003 Workshop with Ernst Fuchs, Vienna, Austria
2002 Old Master's New Visions Seminar with Philip Rubinov Jacobson & Michael Fuchs, Reichenau, Austria
2001 Old Master's New Visions Seminar with Philip Rubinov Jacobson & Michael Fuchs, Reichenau, Austria
2001 Master's Classes with Philip Rubinov & Michael Fuchs, Santa Reparata School of Art, Florance, Italy
2000 Feng Shui Practitioner Program, Western School of Feng Shui, Encinitas, CA
1994 Masters of Architecture, State University of New York at Buffalo
1994 Masters of Urban Planning, State University of New York at Buffalo
1990 Bachelor of Professional Studies – Architecture, State University of New York at Buffalo

ARCHITECTURE / URBAN PLANNING

1999-2000, Associate Architect, Anne Taylor and Associates, Albuquerque, NM
1999, Co-authored with Anne Taylor, "Alternative Learning Environments for Design Education", Albuquerque, NM
1999-2000, Associate Professor, Institute of Environmental Education, University of New Mexico, School of Architecture and Planning, Albuquerque, NM
1999, Architect, Wemagination, educational learning environment design, Albuquerque, NM
1999, Lead architect, Manzanita Child Care Center, University of New Mexico, Albuquerque, NM
1999, Author, "Exploring Manzanita, A Collaborative Project. How staff's and children's ideas were incorporated into the design of the Manzanita Child Care Center", Albuquerque, NM
1998, Associate/City Planning Consultant, Hormann & Associates, San Francisco, CA
1996-1998, Project Manager and Emergency Planning & Operations Manager, Levi Strauss & Co., Corporate Headquarters, San Francisco, CA
1994-1996, Urban Designer, Compact Development Team, Greenbelt Alliance, San Francisco, CA
1994-1996, Urban Designer, Community Design Consulting Program, Urban Ecology, Inc, San Francisco, CA
1994, Team Architect, Collaborative, San Francisco, CA

Work currently on the easel:



Hometown Gal - 48x36in - oil



Homage Dior- 28x21in - oil

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